

One of Krannert Center's goals is to broaden the access that young people have to the performing arts. Through our Campaign for Young Audiences program and our magnanimous sponsors, we are able to offer ticket scholarships for Youth Series performances to classrooms or students most in need of financial assistance. If you would like to request a scholarship, please answer the following questions and return this form by **September 1, 2011**, to:

Krannert Center for the Performing Arts
Youth Series
500 S. Goodwin Ave.
Urbana, IL 61801

SCHOOL OR ORGANIZATION

CONTACT NAME

ADDRESS

PHONE E-MAIL

GRADE LEVEL(S) # OF STUDENTS SCHOLARSHIP WILL SERVE

AMOUNT REQUESTED

PERFORMANCE(S) YOUR SCHOOL WILL ATTEND

PLEASE DESCRIBE WHY THE SCHOLARSHIP IS NEEDED

The Krannert Center Youth Series team reviews all scholarship applications. You will receive notice of your award status by letter.

TICKET ORDERING INFO

How do I pay for tickets?

A contract will be mailed to you following your order submission. Please sign and return our copy to confirm your order. To ensure we honor as many orders as possible, your tickets are guaranteed until the day after the payment due date. If you need a payment extension, please let us know as soon as possible. If your payment is not received by the date indicated, your tickets will be released to persons on the waiting list.

Payment deadlines:

September 9, 2011, for fall shows (*Tales of the Pacific Rim* and *The Secret Life of Bees*)

January 9, 2012, for spring shows (*Spirit of Uganda*, *Rani Arbo* and *daisy mayhem*, and *Lady Macbeth*)

For whom may I order?

To avoid duplicate orders, teachers may order tickets for their own classes or grade levels only. (Teachers ordering for an entire team should include all team member names on the order form.)

How many tickets should I order?

Include students, teachers, chaperones, student teachers, and bus drivers. You can reduce the ticket numbers prior to or at the time of payment; if you need additional tickets, please contact us so that we can check on ticket availability. Please remember that there are no refunds. The number of tickets must be finalized by the payment due date.

How many complimentary tickets will I receive?

You will receive one free ticket for every 20 tickets purchased.

What if a performance is full?

You will be placed on a waiting list if a performance is full. Typically, we are able to accommodate several schools on the waiting list close to the day of the event. If you do not receive a contract or a waiting list letter, please contact us.

What if a performance is canceled?

If a performance must be postponed or canceled, we will contact you. Refunds will be issued only under those circumstances or if your school district closes because of bad weather.

GENERAL INFORMATION

PARKING INFO

Do I need to reserve bus parking?

Please indicate on the order form the number of buses or school vans you are bringing. Krannert Center covers the costs of parking for buses and school vans.

What do I do if I am coming by car?

Krannert Center covers the costs of parking and will distribute passes to home school associations or schools without bus service on a 1:5 ratio (for every five students, one parking pass will be issued).

PERFORMANCE INFO

What is the recommended grade level?

Although grade levels are listed for each performance as recommendations, use your best judgment about your class' abilities when placing your ticket order. If you have specific questions about a show's content, please contact us.

How much time should I allow?

Most performances last approximately 60 minutes, but please check the show's length before you confirm your transportation plans.

What materials will I receive?

Educational materials will be mailed to you approximately three weeks before the performance. While the performance experience itself is a primary way for students to achieve the state goals for learning, related classroom activities can significantly enrich a student's involvement with a performance.

ACCESSIBILITY/SPECIAL NEEDS

What if my students need assistance?

Krannert Center is pleased to offer a wide range of accessibility assistance. Please inform us about your accessibility needs when you place your ticket order. The more specific you can be about the needs of your students, the better we will be able to accommodate them.



WE COULDN'T HAVE DONE THIS WITHOUT OUR GENEROUS 2011-12 SPONSORS:

CAMPAIGN FOR YOUNG AUDIENCES
Phyllis and Kyle Robeson



YOUTH SERIES PROGRAMMING

Dorothy Buzzard

Karen Grano

Prudence & Bernard Spodek

The Susan Sargeant McDonald Endowed

Fund for Youth Programming (Suzi was the founder/developer of the Krannert Center Youth Series)

UpClose
MARKETING & PRINTING

krannert center



500 SOUTH GOODWIN AVENUE, URBANA, ILLINOIS 61801

TICKETS GO ON SALE MAY 25 AT 5PM

217.333.9727 | 217.244.3009 | youthseries@krannertcenter.illinois.edu

GREETINGS KRANNERT CENTER FRIENDS

On behalf of the Youth Series team at Krannert Center, it is our sincere pleasure to welcome and introduce you to the 11-12 Youth Series season. We have worked until the last possible moment to offer performances by artists coming from as far as Africa, stories spanning the globe, and intriguing art forms like kabuki to explore.

In these challenging times, all of us at Krannert Center remain unwavering in our dedication to making the performing arts not simply available but truly invaluable to everyone in East-Central Illinois. We strive to introduce new cultural experiences to young people, and our new season offers a vibrant mix of performance experiences that address many Illinois Learning Standards. Tickets go on sale at 5pm on May 25 at the Youth Series Preview and online at Youth.KrannertCenter.com. Be sure to order early!

In addition to our Youth Series season, Krannert Center is proud to offer these upcoming shows geared toward families: Dan Zanes with the East Central Illinois Youth Orchestra, the National Acrobats of the People's Republic of China, Day of the Drum, ScrapArtsMusic, *The Nutcracker* performed by Champaign Urbana Ballet, and *Swan Lake* and *The Sleeping Beauty* presented by the Moscow Festival Ballet. If you would like more information, please visit KrannertCenter.com.

In the coming year, the Youth Series team looks forward to developing an even deeper relationship with you by bringing arts professionals into your schools. Please let us know if you are interested in these special engagement activities when you complete your order form.

We greatly appreciate your interest in and support of Krannert Center's Youth Series. If you have questions, comments, or thoughts you wish to share, please contact us. We'd love to hear from you.

Thank you,

Elina Kotlyar and Emily Laugesen
Youth Series Coordinators

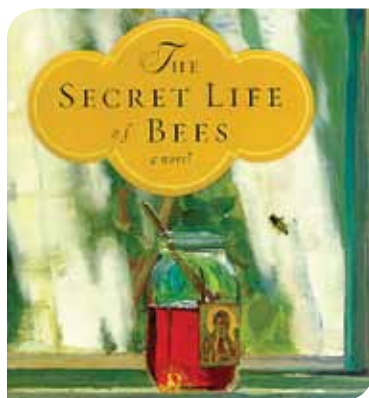
YOUTH.KRANNERTCENTER.COM
YOUTHSERIES@KRANNERTCENTER.ILLINOIS.EDU
217.333.9727 OR 217.244.3009



TALES OF THE PACIFIC RIM

Brenda Wong Aoki, playwright/storyteller
Mark Izu, composer/performer
Recommended Grades: K-5
~ 60 minutes
Mo Oct 24 at 12:30pm
Tu Oct 25 at 10am
We Oct 26 at 10am and 12:30pm
Colwell Playhouse · \$4.50/ticket
Payment Due: Sep 9

Through her uncanny expressiveness and glorious voice, Brenda Wong Aoki embodies characters from folk tales and the experiences of contemporary people living along the Pacific's coastlines. As Asian jazz from Emmy winner Mark Izu surges across the stage, words ripple with tradition and personal insight from this playwright, storyteller, and National Endowment for the Arts fellow. **ILLINOIS LEARNING STANDARDS: ENGLISH LANGUAGE ARTS, FINE ARTS, SOCIAL/EMOTIONAL LEARNING, SOCIAL SCIENCE**



The American Place Theater's Literature to Life Stage Presentation of

THE SECRET LIFE OF BEES

By Sue Monk Kidd
Performed by Denise Wilbanks
Adapted and directed by Wynn Handman
Recommended Grades: 3-5 · ~ 60 minutes
6-9 · ~ 90 minutes

Tu Nov 8 or We Nov 9 at 10am for Grades 6-9
Tu Nov 8 or We Nov 9 at 12:30pm for Grades 3-5
Th Nov 10 at 10am for Grades 3-5
Studio Theatre · \$4.50/ticket
Payment Due: Sep 9

After passage of the Civil Rights Act of 1964, teenager Lily Owens makes a break from her narrow-minded South Carolina town with her fierce "stand-in mother" Rosaleen. In their search for understanding and the truth about Lily's mother, they are enveloped by a gracious circle of wise beekeeping sisters. Courage and forgiveness anchor this one-woman verbatim performance with discussion of the best-selling novel. **ILLINOIS LEARNING STANDARDS: ENGLISH LANGUAGE ARTS, FINE ARTS, SOCIAL/EMOTIONAL LEARNING, SOCIAL SCIENCE**



SPIRIT OF UGANDA

Peter Kasule, artistic director
Produced by Empower African Children
Recommended Grades: 2-5 and 6-8
~ 60 minutes
We Feb 8 at 10am for Grades 2-5
Th Feb 9 at 10am for Grades 6-8
Colwell Playhouse · \$4.50/ticket
Payment Due: Jan 9

Irresistible smiles, jubilant songs, and buoyant dancing are just part of what makes Spirit of Uganda a beacon of joy. These young performers come from a country shattered by civil war and devastated by AIDS, but they look toward only their own bright futures. Each one serves as an ambassador for the 2.4 million children back home orphaned by these catastrophes, and they all bring hope alive onstage. **ILLINOIS LEARNING STANDARDS: FINE ARTS, SOCIAL/EMOTIONAL LEARNING, SOCIAL SCIENCE**



RANI ARBO & DAISY MAYHEM

Recommended Grades: PreK-2
~ 60 minutes
Tu-Th Feb 14-16 at 10am and 12:30pm
Studio Theatre · \$4.50/ticket
Payment Due: Jan 9

Its CD *Ranky Tanky* won the 2010 Parents Choice Award, and onstage this band injects fun into its funky roots grooves and sunny summer days into its mayhem of dance-along songs. Rani Arbo's

fiddling and technicolor voice, Andrew Kinsey's romping bass, Anand Nayak's audacious guitar, and the whimsical Drumship Enterprise helmed by Scott Kessel bring youngsters wide-eyed into a magical realm of sounds. **ILLINOIS LEARNING STANDARDS: FINE ARTS, SOCIAL/EMOTIONAL LEARNING**



LADY MACBETH: A KABUKI PLAY

By Karen Sunde and conceived by Shozo Sato
Directed by Shozo Sato
Recommended Grades: 9-12
~ 150 minutes
Tu Apr 3 at 11am
Studio Theatre · \$4.50/ticket
Payment Due: Jan 9

Shakespeare's tale of power-driven madness is painted in vigorous strokes through the visual poetry of Shozo Sato's masterful kabuki reconceptualization. When the three witches urge lonely Lady Macbeth to seek a zen-like balance in life, she instead impels her

soldier husband to take advantage of his proximity to the throne. Evocative stagecraft punctuated by kabuki movements and spare language grace Sato's visionary work.

A presentation of the University of Illinois Department of Theatre

ILLINOIS LEARNING STANDARDS: ENGLISH LANGUAGE ARTS, FINE ARTS, SOCIAL/EMOTIONAL LEARNING, SOCIAL SCIENCE

| DATE | PERFORMANCE | TIME | # ADULTS | # TEACHER'S GUIDES | # STUDENTS | GRADE | # TICKETS TOTAL |
|----------|-----------------|---------|----------|--------------------|------------|-------|-----------------|
| Mo 10.24 | Pacific Rim | 12:30pm | | | | | |
| Tu 10.25 | Pacific Rim | 10am | | | | | |
| We 10.26 | Pacific Rim | 10am | | | | | |
| We 10.26 | Pacific Rim | 12:30pm | | | | | |
| Tu 11.8 | Bees (GR 6-9) | 10am | | | | | |
| Tu 11.8 | Bees (GR 3-5) | 12:30pm | | | | | |
| We 11.9 | Bees (GR 6-9) | 10am | | | | | |
| We 11.9 | Bees (GR 3-5) | 12:30pm | | | | | |
| Th 11.10 | Bees (GR 3-5) | 10am | | | | | |
| We 2.8 | Uganda (GR 2-5) | 10am | | | | | |
| Th 2.9 | Uganda (GR 6-8) | 10am | | | | | |
| Tu 2.14 | Rani Arbo | 10am | | | | | |
| Tu 2.14 | Rani Arbo | 12:30pm | | | | | |
| We 2.15 | Rani Arbo | 10am | | | | | |
| We 2.15 | Rani Arbo | 12:30pm | | | | | |
| Th 2.16 | Rani Arbo | 10am | | | | | |
| Th 2.16 | Rani Arbo | 12:30pm | | | | | |
| Tu 4.3 | Lady Macbeth | 11am | | | | | |

ALTERNATE PERFORMANCES OR DATES IF YOUR SELECTION IS UNAVAILABLE

CONTACT NAME _____ PHONE _____ E-MAIL _____

PERSON PAYING FOR TICKETS (PLEASE PRINT) _____ PHONE _____ FAX _____

SCHOOL NAME _____ # BUSES _____ # VANS _____ # CAR PARKING PASSES _____

STREET _____ CITY _____ STATE _____ ZIP CODE _____

Are you ordering for an entire grade level?
If yes, please list all team members:

I AM INTERESTED IN HAVING PERFORMERS AT MY SCHOOL FOR A WORKSHOP.

Please indicate any access needs your students have:

TRANSFERABLE FROM WHEELCHAIR

NONTRANSFERABLE FROM WHEELCHAIR

VISION IMPAIRED HEARING IMPAIRED

ASL INTERPRETER OTHER (PLEASE SPECIFY)

PAYMENT DUE DATES:
Fall • September 9 | Spring • January 9

FOR OFFICE USE ONLY RECEIVED: PROCESSED: